

PETITION
To
KAPPA KAPPA PSI
From
PHI ALPHA

#42 KPsi
ALPHA SIGMA
TAMPA
MAY 11, 1941

Phi Alpha Sigma

PHI ALPHA
of
The University of Tampa Band
Petitioning

KAPPA KAPPA PSI

Honorary Band Fraternity

We the Following
Approve This Petition

Hermon V. Ziemer
and
and
and

W. T. Hendrix Jones

Tampa, Florida
1941







HISTORY OF THE UNIVERSITY OF TAMPA

The University of Tampa was first conceived by a group of forward-looking business men of Tampa who realized that a town of over 100,000 was capable of supporting a full four year institution of higher learning. A charter for the University of Tampa was granted in 1930. An executive board selected from the incorporators studied the question of a University carefully and concluded that slow thoughtful development of a school would be of more lasting value than a rapid instituting of a full college course. A junior college was decided upon and in October, 1931, registration was open to the Tampa Junior College. The school was housed in the Hillsborough High School. In 1933, the growing young university was fortunate to obtain its present plant, the famous Tampa Bay Building erected in 1889 by Henry B. Plant at a cost of \$3,500,000. The building was designed by James Wood and is said to be one of the finest examples of Moorish architecture in the United States. The fantastic minarets, vaulted domes and rococo fretwork created the atmosphere of a medieval palace, and for years tempted the wealthy tourists the year round. In the summer of 1935, this beautiful estate was offered to the University, thus giving the University a permanent home.

The main building on the campus, which is in reality three buildings unified by a 1,000-foot corridor, contains 670 rooms which were originally planned to accommodate a wealthy tourist trade, and offers beautiful dormitory space. Its interior woodwork is solid mahogany offset with decorative pillars of Italian marble. The walls are of fireproof brick, concrete and steel. An excellent library, modern laboratories, and general equipment for all departments make a fine setting for educational pursuits.

The Plant Park, a tropical garden, makes a colorful setting for the University the year round. Rare plants and flowers bloom continually winter and summer. Across the campus is the Plant Athletic Field where the students can take advantage of outdoor sports the year round.

In its new home, the University progressed rapidly and by 1935 boasted a complete four year college course offering bachelor degrees in liberal arts, education, and business administration. A course leading to a bachelor of science degree was added shortly after. When the University opened this fall, the new President, Dr. James Elliott Mooney, recognizing the new trend in business and industry was influential in the addition of a course in aeronautics leading to a bachelor's degree in that field. Incidentally, Tampa is now one of the few schools in the country offering courses leading to a degree in this field.

Though emphasis is placed on a practical education, special attention is given to a lasting cultural background. Splendid lecture and artists series are offered to the student body by the University and also by the Civic Music Association. The University boasts a sixty-six piece symphony orchestra, which has been described as one of the best balanced orchestras in the Universities of the South, and a symphonic band of splendid reputation. A music festival for all the high schools of Florida is sponsored by the University and has a cultural influence on the whole state. Individual recitals, operettas, weekly band concerts, major and minor dramas, art exhibits--all add to the enjoyment as well as the mental and spiritual development of youth at the University.

This fall finds the University entering its tenth year--a year which should prove its greatest--a fitting climax to a decade of progress. Dr. Mooney, in taking over the reins of the University this fall, comes to Tampa with a wealth of experience, having served as an educator, author, and editor, and for eleven years was a member of the educational and editorial departments of Charles Scribners Sons. The author of several books, Dr. Mooney was formerly the head of an eastern college in the suburbs of Philadelphia where he resigned to accept his present post.

SUPPORT, WEALTH, AND ASSETS OF THE UNIVERSITY OF TAMPA

The University derives its income from the following sources: tuition charges, property owned, and subscription. Wealth of the University of Tampa for the fiscal year ending June 12, 1940, was disclosed as:

Current Income

Educational and general.....	\$87,501.45
Auxiliary Enterprises.....	20,343.87
Non-Educational Income.....	<u>11,286.92</u>
Total Income.....	\$109,132.24

The assets of the University of Tampa, comprising equipment, endowment, and campaign receivable, but exclusive of the value of the buildings, total \$289,013.10.

THE UNIVERSITY OF TAMPA BAND

ACTIVITIES

The University of Tampa band, comprising fifty-six musicians under the leadership of Mr. Lyman Wiltse, conductor, has made a favorable name for itself in the state of Florida by its participation in many varied activities. It has been judged by many as one of the most outstanding college bands in the Southeast.

This organization takes a part at all home football games played by the University of Tampa and at most out of town games played against state opponents.

Shortly after the end of the football season the band presents a series of weekly concerts held in beautiful Plant Park for the entertainment of the public, especially the winter visitors to Tampa from northern states. The concert seasons last for approximately four months.

For the past two years the band has taken part in the Orange Bowl Festival at Miami as a representative of the University of Tampa and of the Gasparilla Krewe, an organization composed of the city's leading business and professional men which annually stages a carnival comparable to the Mardi Gras of New Orleans.

Throughout the entire school year, the University band participates in practically every parade given, such as the Armistice Day parade, the Gasparilla parade, the Shriner's parade, and many others.

Recently, this band has inaugurated a program of cooperation with the local selective service draft boards by contributing its time and efforts to ceremonies held for those citizens who are being sent off to army camp to undergo one year of military training.

Besides the foregoing things, the University of Tampa band has made it a general policy to cooperate with all local civic organizations in any drive or campaign for which it can be of service, rounding out

a complete and well balanced program of activities for an organization of its kind.

VALUE OF WORK DONE BY THE BAND TO THE UNIVERSITY OF TAMPA

The University of Tampa Band has been of great value to the University in several ways. First, it has given the institution favorable publicity throughout the state and also many other parts of the country by virtue of its concerts, parades, and other public appearances. Also, it has established a spirit of cooperation between the University of Tampa and the City of Tampa through the city's leading civic clubs.

Still another way in which the band has been of value to the institution is that it stimulates the interest of the students in music, and that it forms a practical, integral part of the courses in music at the University.

SUPPORT OF THE BAND

Financial support of the University of Tampa Band is derived partly from the University itself and partly from outside sources. A detailed statement of revenue is given below:

Scholarships.....	\$5817.50
Activity Fees.....	52.50
Maas Brothers Department Store.....	20.00
Ye Mystic Krewe of Gasparilla.....	75.00
Festival of States Parade.....	50.00
City of Tampa.....	<u>1500.00</u>
Total Revenue.....	\$7515.00

PHI ALPHA LOCAL BAND FRATERNITY

HISTORY AND GENERAL PURPOSES

Phi Alpha Fraternity was formed as a local honorary fraternity on December 13, 1939, by the charter group numbering fourteen members of the University of Tampa Band.

The purposes of Phi Alpha as stated in its constitution are as follows:

1. To recognize and encourage outstanding talent and service in the band.
2. To aid the director and the administration in governing the band and settling its problems.
3. To provide for forum discussions of problems arising in connection with the band.
4. To stimulate fraternal spirit among the band members.

QUALIFICATIONS FOR MEMBERSHIP

The qualifications for membership in Phi Alpha as stated in the constitution are as follows:

1. Membership shall be restricted to Sophomores, Juniors, and Seniors who have attained a passing average in academic work.
2. Membership shall be restricted to members of the band.
3. Transfer students will be eligible for membership after one semester's participation in band activities.
4. Membership shall be based on experience, talent, and service in band activities.

ACTIVITIES

During the short period of its existence, Phi Alpha Fraternity has fulfilled its stated purposes by striving for better integration of band members, perfecting performances, and promoting general public appearances of the University of Tampa band. Among other diversified activities are occasional social functions, some of which are given for the entire band.

RECORDS OF MEMBERS

In order to present a detailed picture of the membership of Phi Alpha Fraternity, information concerning each individual member, including his participation in extra curricular activities at the University of Tampa is recorded as follows:

ELLIOTT M. BROWN, JR. Bradenton, Florida. Trombone
Phi Alpha Charter Member; Orchestra; Band.

ROBERT IVAN BRETZ, Bradenton, Fla. Trombone
Phi Alpha; Tau Omega social fraternity;
Orchestra; Band.

ARTHUR EDWARD BURROWS, New Smyrna Beach, Fla. Cornet
Phi Alpha founder, charter member, and
officer; Sigma Kappa Nu social fraternity
officer; Chorus; Orchestra; Band.

RUSSELL TEMMERT DIXON, Cocoa, Fla. French Horn
Phi Alpha; Baptist Student Union and
Council; Orchestra; Band.

ISRAEL JACOB DUNN, Savannah, Ga. Trumpet
Phi Alpha charter member and officer;
Tau Omega officer; Pan Hellenic Council
officer; Business Administration Club;
Operetta; Chorus; Orchestra; Band.

JAMES CONDA DUNN, Tampa, Fla. Saxophone
Phi Alpha; Baptist Student Union; Band.

WILLIAM ADOLPH FRICKE, JR. Oak Park, Ill. French Horn
Phi Alpha; 313 Masquers Dramatic Club;
Alpha Psi Omega national honorary
dramatic society; Chorus; Orchestra;
Band.

LUIS HAUSRATH, Tampa, Fla. Clarinet
Phi Alpha; Sigma Kappa Nu; Minaret
Assistant Business Manager; Moroccan
Business Staff; Orchestra; Band.

WILLIAM JOSEPH HAYES, Mt. Healthy, Ohio. Drums
Phi Alpha; Chorus; Orchestra; Band.

NORMAN G. LIGHT, Reese, Mich. Clarinet
Phi Alpha; Sigma Kappa Nu; Orchestra;
Band.

J. WILLIAM MARTIN, Avon Park, Fla. Phi Alpha charter member and officer; Tau Omega officer; Freshman Class President; Student Council; Business Administration Club; Minaret Staff; Chorus; Orchestra; Band.	Trumpet
GLENN GERALD McRAE, Tampa, Fla. Phi Alpha; Tau Omega; Operetta; Chorus; Orchestra; Band.	Oboe
LOUIS PAGE NICHOLS, Tallahassee, Fla. Phi Alpha; Sigma Kappa Nu; Operetta; Orchestra; Band.	Sousaphone
ALTON LUTHER RINE, Tampa, Fla. Phi Alpha officer; Football; Track; Band.	Baritone
CHARLES WALLACE SLOCUM, Bradenton, Fla. Phi Alpha; Tau Omega; Chorus; Orchestra; Band.	Clarinet
STEPHEN EDWARD SOLAK, Chicago, Ill. Phi Alpha; Beta Chi social fraternity; Orchestra; Band.	Clarinet
PERCY A. SPENCE, JR. Stanton, Neb. Phi Alpha; International Relations Club; Business Administration Club officer; Orchestra; Chorus; Band.	Flute
JAMES M. TAYLOR, JR. Tampa, Fla. Phi Alpha charter member and officer; Operetta; Orchestra; Band.	French Horn
DAVID LAWRENCE WEBB, Tampa, Fla. Phi Alpha officer; Beta Chi officer; Pan Hellenic Council; Baptist Student Union Council; Business Administration Club officer; Moroccan Staff; Operetta; Band.	Trumpet
WILLIAM EUGENE WEBB, Tampa, Florida. Phi Alpha; Sigma Kappa Nu; Brush and Palette Art Club; Band.	Saxophone
JACK WARREN WILLIAMS, Tampa, Fla. Phi Alpha; Sigma Kappa Nu officer; Orchestra; Band.	Trumpet
LYMAN WILTSE, Cincinnati, Ohio Director of Music and Associate Professor of Voice and Violin.	Band Director

City of Tampa
Executive Offices
Tampa, Florida
March 10, 1941

Kappa Kappa Psi
National Honorary Band Fraternity

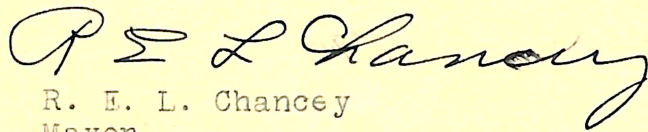
Gentlemen:

It is my information that Phi Alpha Fraternity, a local organization composed of the members of the band at the University of Tampa, is petitioning your Fraternity for membership in it.

Since its inception the University of Tampa's band has been of inestimable civic value to Tampa. The fine civic spirit of the Band has been demonstrated many times by its participation in the many programs and festivities of the various civic, social, and patriotic organizations of our community, and its fine renditions are always appreciated by our citizens.

The people of Tampa are proud of the University of Tampa's band, and it is with much pleasure that I recommend this splendid group of young musicians for your favorable consideration as a chapter in your organization. We deeply hope that this honor can be given to Phi Alpha Fraternity.

Faithfully yours,


R. E. L. Chancey
Mayor

RELC:L

University of Tampa
Tampa, Florida
February 15, 1941

Kappa Kappa Psi
National Honorary Band Fraternity

Gentlemen:

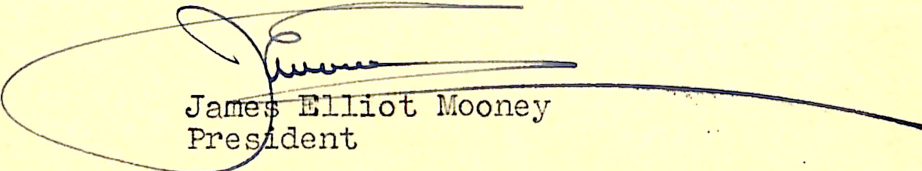
I understand that the University of Tampa Band, composed of a group of fine outstanding young men and women, is interested in forming a chapter of the Kappa Kappa Psi and is desirous of obtaining a charter.

It is with a great deal of pride that I have the opportunity to recommend such consideration as you may give to their appeal, not only because of my pride personally in the individual work they have done in the field of music in this University but also because of the outstanding work this band has done causing it to be considered among the most outstanding bands in the southeast area.

If I can be of further service to you in anything surrounding the application for a charter and fulfillment of the obligations consequent therein, may I suggest you call on me.

With professional good wishes, I am

Sincerely,



James Elliot Mooney
President

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University of Tampa
Tampa, Florida
February 15, 1941

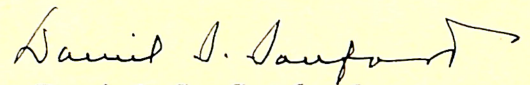
Kappa Kappa Psi
National Honorary Band Fraternity

Gentlemen:

The members of a group here at the University of Tampa known as Phi Alpha, honorary band fraternity, have indicated to me that they are petitioning for membership in Kappa Kappa Psi. The students in this group are among the leaders on the University campus.

I have no hesitation in recommending them to you for your consideration and I hope that this local fraternity may become a member\$ in your organization. I am very glad to give my hearty endorsement to this petition. I feel sure that you will make no mistake if you should decide to admit this group to ~~yow~~ membership.

Sincerely yours,


Daniel S. Sanford
Dean

DSS/cw

University of Tampa
Tampa, Florida
February 15, 1941

Kappa Kappa Psi
National Honorary Band Fraternity

Gentlemen:

I understand that a group of our students here, known as Phi Alpha, our local band fraternity, is petitioning for membership in your organization.

This group has been a stabilizing force on our campus and I consider it quite worthy. I know the men who are members of this group and consider them both individually and as a group worthy of membership in your organization.

I wholeheartedly recommend the group to you.

Sincerely yours,

D. E. Bunting
D. E. Bunting
Assistant Dean

DEB/hs

University of Tampa
Tampa, Florida
February 20, 1941

Kappa Kappa Psi
National Honorary Band Fraternity

Gentlemen:

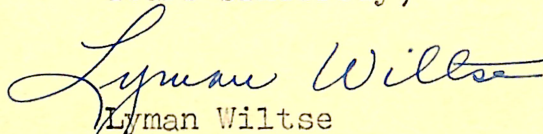
I am pleased to commend to you the petition of the Phi Alpha Fraternity of the University of Tampa for membership in Kappa Kappa Psi.

These young men represent the finest type of college student. Talented and versatile, they enter into school activities enthusiastically and are the backbone of campus life. Their first love however, is music and particularly that of the band. Since its inception, the fraternity has been helpful to me in upholding the spirit of the band, maintaining discipline and promoting good fellowship. The group has looked forward to membership in the National organization and has pointed toward that in all its plans.

I am sure that you would find them a worthy addition to your list of chapters. My own experience as a member of Phi Mu Alpha (Sinfonia) has proven to me what an association can mean to these men after graduation so that I am especially anxious that they have this advantage.

Respectfully requesting that you give consideration to the petition, I am

Yours sincerely,


Lyman Wiltse
Director of Music

CONCERT

UNIVERSITY OF TAMPA BAND

Lyman Wiltse, Director

Plant Park

Sunday, Mar.2, 1941 at 3:00 P.M.

March - For the Nation's Honor	Friedmann
Overture - Morning, Noon and Night in Vienna	Von Suppe
Juba Dance	Dett
Echoes from the Metropolitan Opera	Tobani
Saxophone Quartet - Impromptu	W. S. Johnson
Steven Solak, Norman Light, Louis Hausrath, Russel Bloss	
March of the Dwarfs	Grieg
Country Gardens	Grainger
Polka from "The Bartered Bride"	Smetana
March - Pasadena Day	Vesella
Star Spangled Banner	Smith-Key

CONCERT
UNIVERSITY OF TAMPA BAND
Lyman Wiltse, Director

Plant Park

Sunday, Mar. 9, 1941 at 3:00 P.M.

March - Sempre Fedelis	Sousa
Overture - Phedre	Massenet
Waltzes from Die Fledermaus	Johann Strauss
Selection - Naughty Marietta	Herbert
March - Campus on Parade	Metetta
Dance of the Comedians - Bartered Bride	Smetana
Selection of Tschaikowsky Melodies	Arr. by Yoder
Pavanne	Gould
March - Pass in Review	Safranek



BAND



BAND



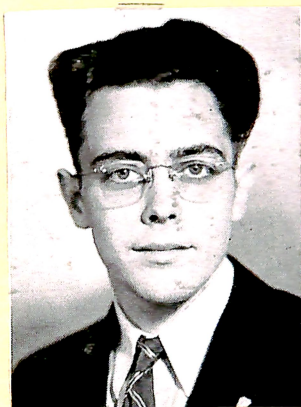
LYMAN WILTSE
Director of Music and Associate Professor of Voice and Violin



JAMES TAYLOR
Tampa, Fla.



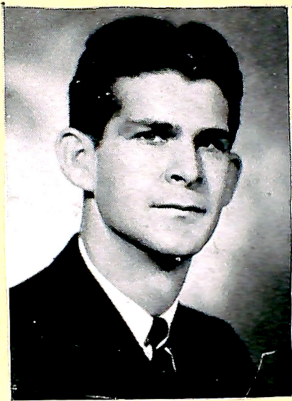
BILLY MARTIN



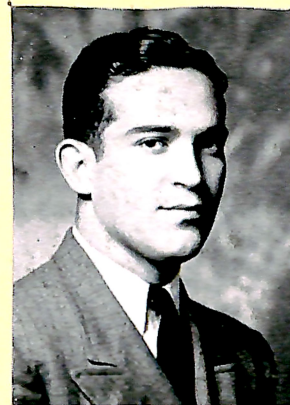
JAMES DUNN
Tampa, Fla.



JACK WILLIAMS
Tampa, Fla.



ALTON RINE
Auburndale, Fla.



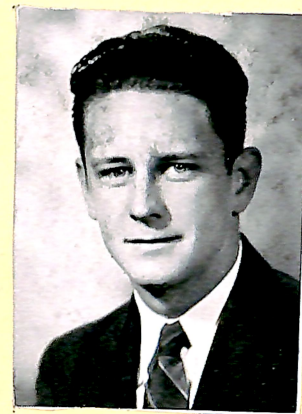
JACOB DUNN
Atlanta, Ga.



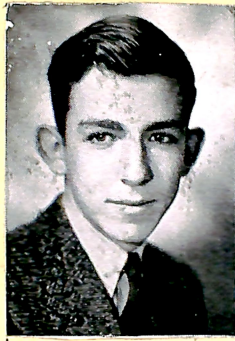
BILL HAYES



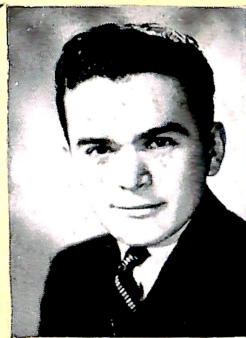
ARTHUR BURROWS
New Smyrna, Fla.



ELLIOT BROWN
Bradenton, Fla.



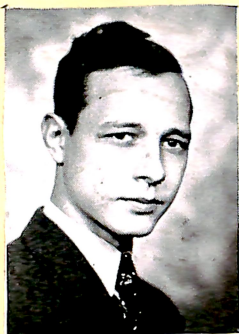
DAVID WEBB
Tampa, Fla.



STEVEN SOLAK
Chicago, Ill.



GLENN McRAE



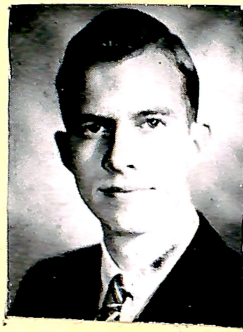
PAGE NICHOLS
Tallahassee, Fla.



LOUIS HAUSRATH



NORMAN LIGHT
Napoleon, Ohio



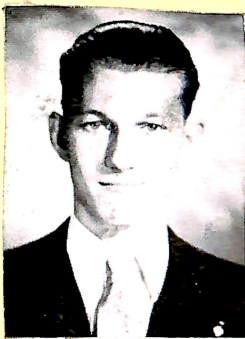
PERCY SPENCE



RUSSELL DIXON



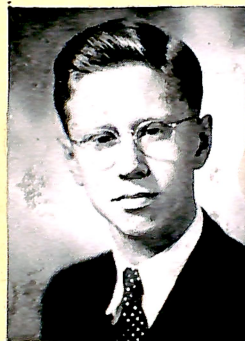
WILLIAM FRICKE



WILLIAM WEBB



ROBERT BRETZ



CHARLES SLOCUM

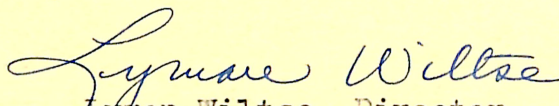
University of Tampa
Tampa, Florida
March 11, 1941

To National Officers,
Kappa Kappa Psi,

I am happy to certify that all boys whose names appear below are bona fide members of The University of Tampa Band, and are persons of good character, fine musicianship, and would, in my opinion, make worthy members of Kappa Kappa Psi.

*Elliott M. Brown, Jr.	Glenn Gerald McRae
Robert Ivan Bretz	Louis Page Nichols
Arthur Edward Burrows	Alto Luther Rine
Russell Lemmert Dixon	Charles Wallace Slocum
Israel Jacob Dunn	Stephen Edward Solak
James Conda Dunn	Percy A. Spence, Jr.
William Adolph Fricke, Jr.	James M. Taylor, Jr.
Louis Hausrath	David Lawrance Webb
William Joseph Hayes	William Eugene Webb
Norman G. Light	Jack Warren Williams
J. William Martin	

*Elliott M. Brown, Jr. whose name appears above, having accepted a position with a local firm, is not enrolled in The University of Tampa this semester.


Lyman Wiltse, Director
University of Tampa Band

